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1899

# Campin' On De Ole Suwanee : Characteristic March

Lee Orean Smith

*Composer*

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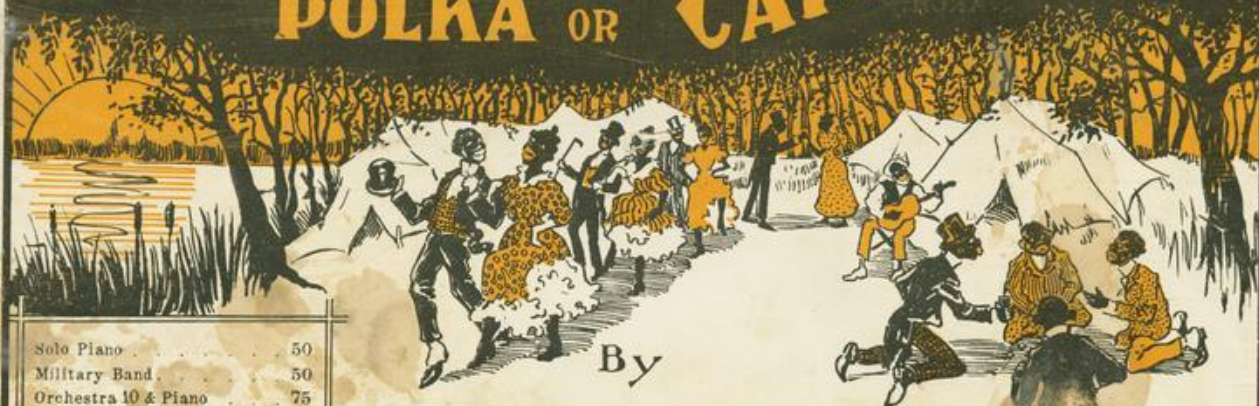
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Pronounced by Judges "The Greatest Characteristic March-Two Step or Cake Walk ever published."

# CAMPIN' ON DE OLE SUWANEE

A CHARACTERISTIC MARCH.  
TWO STEP  
POLKA OR CAKE WALK



By

**LEE OREAN SMITH**

PUBLISHED BY

**VANDERSLOOT MUSIC**

WILLIAMSPORT, PA.

Solo Piano	50
Military Band	50
Orchestra 10 & Piano	75
" 14 & Piano	95
Full Orchestra & Piano	1.15
2 Mandolins, 2 Banjos & Guitar	75
2 " 2 " & Piano	75
Mandolin Solo	15
Banjo Solo	15
Guitar Solo	15
Mandolin Duett	30
Banjo Duett	30
Guitar Duett	30

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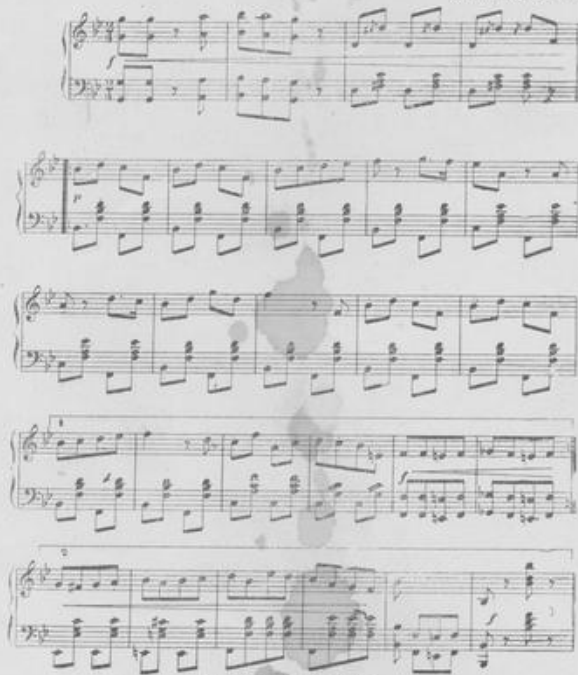


# TRY THESE ON YOUR PIANO

## YELLOW KIDS ON PARADE.

TWO STEP

By C. E. VAN DER SLOOT



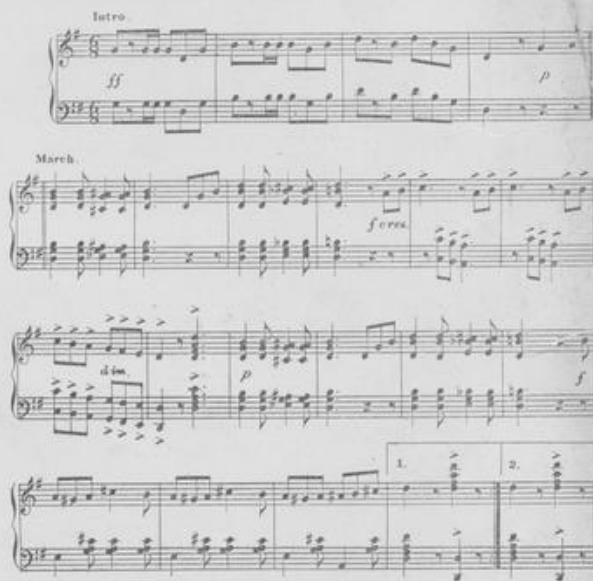
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## Cuban Independence.

MARCH AND TWO STEP

Arr. by C. S. SHIELDS

By C. D. HENNIGER



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## BONDALINA MARCH.

HARRY J. RAYMORE

INTRO.



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## THE PRINCETON MARCH.

TWO-STEP.

J. W. REITMEYER



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## Campin' On De Ole Suwanee.

## Characteristic March.

(Two-Step, Polka, or Cake-Walk.)

Allegro moderato. (Not too fast.)

LEE OREAN SMITH.

PIANO.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a piano (p) dynamic. The second and third systems include mezzo-forte (mf) dynamics. The fourth system features a fortissimo (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1.' and '2.' in the fourth and sixth systems. The piece concludes with a final cadence.

All arrangements now ready.

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SMITH



The musical score consists of six systems of staves. The first system has two staves. The second system has two staves with dynamic markings *f* and *p l.h.*. The third system has two staves with dynamic markings *p l.h.* and *mf*. The fourth system has two staves with dynamic marking *ff*. The fifth system has two staves. The sixth system has two staves with first and second endings marked 1. and 2. The notation includes various note values, rests, and dynamic markings.



# TRY THESE ON YOUR PIANO.

## FAIR LEO.

Valse Mod<sup>to</sup> CHAS W SMITH

While I was strolling one day in the  
month of June Down to the foot to see the  
parting words They seem to roll from her sweet  
lights where sat - ure sang her tune Per - chance a  
voice like songs from lit - tle birds I hope to

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## DE HOO DOO MAN.

CHORUS. By THE TALBUTS.  
Authors of "When My Ship Comes In," "Her Night Song," etc.

I Hoo, doo de la - dia, Hoo, doo de men, Hoo, doo de  
pos - sum Hoo, doo de hen, Hoo, doo de deb - le;  
Hoo, doo I am de, Hoo, doo de Hoo, doo, de Hoo - doo man.

Copyright 1897 by H. C. Talburt.

## "PHEBIE" The Warmest Gal In Town.

Chorus LEE OREAN SMITH

For you're ma Phe - bie ma Phe - bie you're de warm - est in de  
town Dark no gals in it wid you when you wear yo' Sun - day gown, At  
danc - ing you sho win de prize yo feet do - burn de ground Miss  
Phe - bie, ma own Phe - bie you're de warm - est gal in town For you're ma town.

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## BEAUTIFUL EYES THAT I LOVE SO WELL.

Words by FRANK HERN

Music by M H KOHN

Andante.

In a ham - mock by my side sat a maid with eyes of blue, All the  
But the birds have ceased their song the - sun has lost its light, And  
birds were sing - ing in the trees a - bove, And she  
all the sky with clouds is o - ver - cast, And the

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